

# UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



Team Name **McCracken County**  
Division **Jazz**

Judge No. 1  
Category \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b> Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.9	hardly 3 line ripple!
<b>ROUTINE STAGING</b> Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.9	Staging on turns in 2nd off/unclear gentleness as it can build lyric
<b>MOVEMENT COMPOSITION</b> Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.8	Where is the climax in this? Make the energy build versus being the same energy all the way through
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b> Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	9.0	
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.8	Don't let us see you counting. Underdevelopment is slightly distracting - can it be tucked around chest so it looks the same
<b>OVERALL EFFECT</b> Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.9	
<b>TOTAL POINTS</b>	<b>60</b>		

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especially since it is a much different color than skintone.

**UNIVERSAL DANCE ASSOCIATION  
CHOREOGRAPHY SCORE SHEET**



**McCracken County**

**Team Name** Jazz

**Judge No.** 2

**Division** \_\_\_\_\_

**Category** \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b> <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	8.9	When partnering really connect emotionally
<b>ROUTINE STAGING</b> <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	9.2	missing a section to just feel and sell the emotion of the moments
<b>MOVEMENT COMPOSITION</b> <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.9	↳ can happen in partnering sections or as a team
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b> <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	9.2	almost too much going on all at once
<b>OVERALL</b> <i>(This section is averaged across all judges)</i>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.1	lots of passion but remember to allow flow through entire
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.0	body → arms lacked emotion at times
<b>TOTAL POINTS</b>	<b>60</b>		

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**UNIVERSAL DANCE ASSOCIATION  
EXECUTION SCORE SHEET**



**McCracken County  
Jazz**

Judge No. 3

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	9	Stunning costume! Beautiful control in partnering - Stretch thru feet and knees in scissone - Don't let working leg float in 2nd.
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	8.7	
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.9	
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	9	
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.8	Amazing Display of athleticism
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.8	
<b>TOTAL POINTS</b>	<b>60</b>		

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Brilliant emotion!! Made me want to  
dance with you!! 😊

**UNIVERSAL DANCE ASSOCIATION  
EXECUTION SCORE SHEET**



**Team Name** McCracken County  
**Division** Jazz

**Judge No.** 4  
**Category** \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	9.1	- Beautiful opening - feel the emotion
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	9.2	- Nice turns - make sure all dancers pull up - Nice solo moments
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	9.2	- So much talent & technical
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	9.0	elements - make sure all pull up & keep leg straight
<b>OVERALL</b> <i>(This section is averaged across all judges)</i>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.4	<u>Beautiful</u>
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.4	Emotional 😊
<b>TOTAL POINTS</b>	<b>60</b>		

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The emotion from the full team was  
felt! so clean! Breathtaking 😊



A VARSITY SPIRIT BRAND

# RULES VIOLATIONS



TEAM NAME McCracken County

**Jazz**

DIVISION \_\_\_\_\_

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
<b>RULE INFRACTION</b>	<b>CATEGORY</b>	<b>WARNING</b>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		_____
<b>RULES DEDUCTION</b>		<input checked="" type="checkbox"/>