UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



Team Name

McCracken County
Jazz

Judge No. \
Category

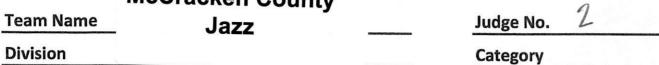
Division

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION		25	1 - du 3 line disple
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.9	Plant de de la
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.9	200 offender
MOVEMENT COMPOSITION		432 3 3	all is in Hoil?
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.8	Me to the energy
DIFFICULTY OF TECHNICAL ELEMENTS		eef.)	build very us but
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	9.0	the same enough
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			Don't let us dec
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.8	you coursing!
OVERALL EFFECT		eneral F	Slightly Listracting
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	87	con it be tacked or it chat so i
TOTAL POINTS	60		the Son

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McCracken County



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CHOREOGRAPHY MUSICAL INTERPRETATION	POINTS	SCORE	COMMENTS
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.9	when portenering really when the thornor the continuality
ROUTINE STAGING Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	9.2	missing a section to just teel and sell the
MOVEMENT COMPOSITION		- 72	anono of the mimple
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.9	L) can happen in
DIFFICULTY OF TECHNICAL ELEMENTS		48	AY AT A LOS CO
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	9.2	almost too much saine wal
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			lala of necesta las
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	9.1	remember to allaw
OVERALL EFFECT		stestigate co.co.	May Marriela postina
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	9.0	body - arms lacked proxim
TOTAL POINTS	60		mus

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UNIVERSAL DANCE ASSOCIATION EXECUTION SCORE SHEET



McCracken	County
Jazz	

Judge No. 3

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT			Stringing costrin
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.	10	9	Beautiful control
EXECUTION OF TECHNICAL ELEMENTS		2	pearlie corrior
Proper execution of technical elements and skills.	10	8.7	Stoetch thru fe
SYNCHRONIZATION/UNIFORMITY		Buj ve te soji Jero Leseja	Steeler Into he
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.	10	8.9	and lines in
SPACING			D Hotwood
Consistent and even positioning of dancers throughout all formations and transitions.	10	9	leg float in a
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION		1 1	Amazing
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	9.8	Display of
OVERALL EFFECT		messed !	athteticism
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	9.7	
TOTAL POINTS	60		

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UNIVERSAL DANCE ASSOCIATION EXECUTION SCORE SHEET



Team	Name
I Caiii	Idailic

Division

McCracken County

Jazz

Judge No.

Category

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT			Dr. 4: Gil moenin
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.	10	9.1	- Beautiful opening - feel the emotion
EXECUTION OF TECHNICAL ELEMENTS			
Proper execution of technical elements and skills.	10	9.2	- Nice turns - make Sure all dancers p
SYNCHRONIZATION/UNIFORMITY		TV top	-Nice Solo moment
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.	10	92	- So much talent
SPACING			d technical
Consistent and even positioning of dancers throughout all formations and transitions.	10	9.0	Clements - make 5
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION		1 1	3
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	94	Beautiful
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	9.4	Emotional 1
TOTAL POINTS	60		

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The emotion from the full team was fest. So Clean! Breathtaking !

p 1



RULES VIOLATIONS



	Jazz		
DIVISION		<i>k</i>	
PERFORMANCE	ERROR		x (.5)
GENERAL RULE	S		x (1.0)
SAFETY RULES			x (1.5)
RULE INFRACTION		CATEGORY	WARNING
		7 7	
1 1			
	TOTAL RULES INF	RACTION:	
	RULES DEDUCT	ION 🔗	